ERCOL ERCOL FURNITURE COLLECTION

FRCOL FURNITURE

















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HISTORYINTHEMAKING



Ercol is a most unusual company.

Unusual, because they believe that nothing approaches the warmth and integrity of solid wood. Almost alone among the world's makers of fine furniture, Ercol select their own trees from the living woodland, before cutting, storing and kilning them to provide the raw materials for their work.

Unusual, too, because Ercol recognise that a machine can produce a far closer dovetail than any human. But that the human hand can finish that same joint with a sensitivity that no machine could ever copy.

Ercol use technology in every aspect of their furniture making. But they use it to enhance the judgement of the craftsman, not to replace it. Visit the Ercol factory and you'll see machinery – but machinery directed by men to achieve a unique and individual

result – drawing out the grain and pattern of each piece of timber.

Man's judgement and the machine's consistency. Solid wood and timeless design. A most unusual company.

unusual company.
Ercol was founded over sixty
years ago, by a man with the vision
of an artist and the judgement of a
business perfectionist. An unusual
combination of qualities.

That same combination, those same principles, are evident in each Ercol piece, whether in the formal beauty of an Old Colonial dining set or the light simplicity of a Windsor dining chair.

To see the result of those principles, examine the back of a Windsor cabinet. Touch the inner surfaces of an Old Colonial Mural unit. Or feel for the "join" where the solid beech arm of a Windsor chair is wedged and round-tenoned to the arm stump.

In each case, you'll find the same

The story of a living tradition

degree of finish and care. The same attention to detail. The same attitude to excellence.

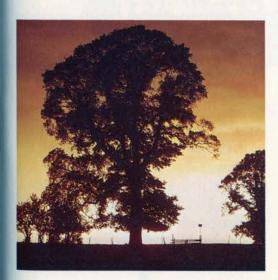
The pursuit of excellence is as evident in the design of Ercol furniture as it is in the construction. Ercol furniture will never look dated, simply because it isn't designed to conform with the whims of fashion. The Ercol Old Colonial and Windsor Collections first came into being several decades ago, inspired by design themes that date back through the

centuries. And yet every Ercol piece looks as fresh today as it did on the designer's board.

This excellence of design and

This excellence of design and craftsmanship means that each Ercol piece will endure, without dating, through generations.
Combined, the lasting strength of solid wood and the timeless design of Ercol furniture create what some believe to be the finest made furniture in the world.

At Ercol, they call it History in the Making.





FRCOLWINDSOR



The Bodgers For many years the Windsor chair was kept alive by the "Bodgers" - craftsmen living in the woods around Wycombe, shaping the wood using only the

crudest of hand tools and the judgement of their experience. The craftsman shown here is bending a Windsor chair back using the traditional method. (Photo: Wycombe Chair Museum).

Simplicity and timelessness.

Nearly three centuries ago, an unknown Chiltern farmer gave the three-legged stool an extra leg, and formed a bow back by bending a

stave of beechwood.

The result was the Windsor chair, a uniquely English piece of furniture whose beauty owed nothing to the furniture of the aristocracy or the influence of the Continent. It was a chair that literally grew from the tough farming land of the Chilterns, and the resilience of the people who lived there.

That chair was the inspiration for the Ercol Windsor range, a collection of chairs, tables, cabinets, occasional tables and upholstered furniture that combines simplicity, timelessness and comfort.

Like that very first Windsor chair, Ercol Windsor puts the integrity of its design and construction on show. The dovetailed solid elm top and sidepiece of a Windsor sideboard create a pattern of interlocking

grain that you'll want to touch. lightly, time and again. The individually matched grain of a Windsor dining table top, each piece matched by eye alone, each piece unique, draws the eye like the flames of a blazing fire on a winter's evening.

Each beechwood back for a Windsor chair begins life as a simple stave of wood, trimmed to a length. Long steaming in special retorts makes it, for an instant, as pliable as a length of rope. It is compressed, formed to shape, and carefully dried. The result is a perfect arc of beech, with a strength, spring and resilience that will last through generations of use.

But Ercol have done more than create a more perfect Windsor chair. They have taken the principles of simplicity and fitness for purpose and developed them, using techniques and technology far beyond anything the early craftsmen could have dreamed of.

Ercol's Jubilee chair achieves, for the first time, a beechwood chair back that blends together curves from three different planes in a

Simplicity and timelessness



single beechwood stave. For many years, Ercol's quest was considered impossible; only the development of a stronger-than-steel flexible webbing, made for the NASA space exploration projects, turned the

Central to the Windsor range, central to the entire Ercol

philosophy, is the use of solid wood. Only solid wood doors allow for the recessed moulding for the solid wood handle in a Windsor sideboard door; only solid wood allows the gentler. smoother, curving lines of a Windsor dining table edge. And only solid wood has the strength to do justice to the quality of Ercol craftsmanship,

made to last through your lifetime, and your children's lifetimes.

The Ercol Windsor range. Made to last, unaffected by the whims of fashion, from generation to generation, with the unadorned simplicity that lets fitness for purpose and sheer craftsmanship be

its own best advocates. It was this simplicity that inspired one Ercol collector to describe his Windsor collection as "light to the eye".

Light to the eye. From the simple Windsor chair to the Windsor cabinets, that phrase sums up the entire collection.



THE WINDSOR



COLLECTION

Furniture that grows with you.

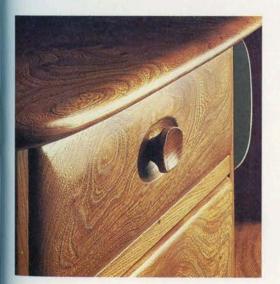
The Windsor Collection is designed for you to choose the piece that suits you best and add to it, as

your needs grow.

Some of the first sideboards and cabinets in the Windsor range were designed over twenty years ago. The latest additions have been added to the range within the last few years. Yet combine the two and you'll see no clash of style or mismatch — because each piece is made to the same design philosophy, from the living wood.

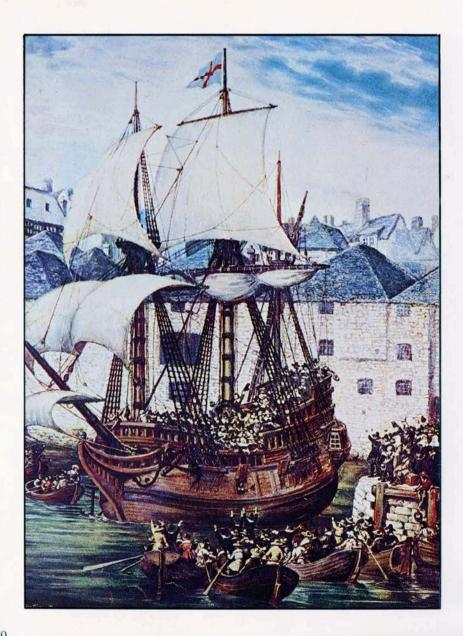
Ercol select, store and kiln the prime timber that becomes the raw material for each Windsor chair, table or cabinet. An English Elm, for example, takes over 150 years to reach maturity. In a piece of Windsor furniture, it is immortalised forever.

The Ercol Windsor range is available in a choice of finishes, and is designed to harmonise with many pieces from the Ercol Old Colonial and Saville Collections. In both traditional and modern settings, Ercol Windsor is equally at home.





FRCOL OLD COLONIAL



Inspired by simple virtues.

The Early British Settlers in America were deeply religious people, with an attitude to their God which encompassed every aspect of their lives. They believed that furniture

They believed that furniture should be simple and unadorned. Over decoration, they felt, was

idolatrous.

But at the same time they felt that as God sees both the inside and the outside of a cabinet, both surfaces should be made and finished just as carefully.

Ercol's Old Colonial range of furniture takes that spirit and makes it timeless and unique. The Ercol Old Colonial design theme embodies the principles and the attitudes of the early settlers, taking the designs and making them as relevant to 1985 as they were to 1785.

One thing that has changed is the way in which the furniture is made. The limitations of the adze, spokeshave, scratch stock and bow saw have been overcome by sophisticated jigs and precision

controlled machines, developed by Ercol. Not just to do the same job quicker, but to do it better.

But there are still many operations that need the sensitivity of the human hand and the judgement of the craftsman's eye. The fine carving on the back of an Old Colonial Yorkshire chair is still



Inspired by simple virtues



need the skill of the human hand, just as it always has.

But for the ultimate proof that
Ercol have kept alive the
perfectionist principles of the
Pilgrim Fathers' furniture, slide
open the drawer from an Old
Colonial cabinet and examine the
quality of construction and
finishing on all the surfaces. You'll
find Ercol have remained faithful to
those original ideals.

The early settlers, Ercol believe, would have approved.





THE OLD COLON



IAL COLLECTION

Collectors' pieces.

The beauty of Ercol Old Colonial is that you can start with the simplest piece, secure in the knowledge that it will harmonise with just about any home setting, and then add to it year by year, piece by piece, until your rooms have the Old Colonial look.

Finishes? The Old Colonial

range is available either in the rich, dark Traditional finish, or in the lighter shade of Golden Dawn, a finish with the warmth of the

sunshine itself shining through the wood. And, of course, you can always choose and mix elements from both the Old Colonial and Windsor ranges, creating a living environment that expresses your tastes and personality exactly.



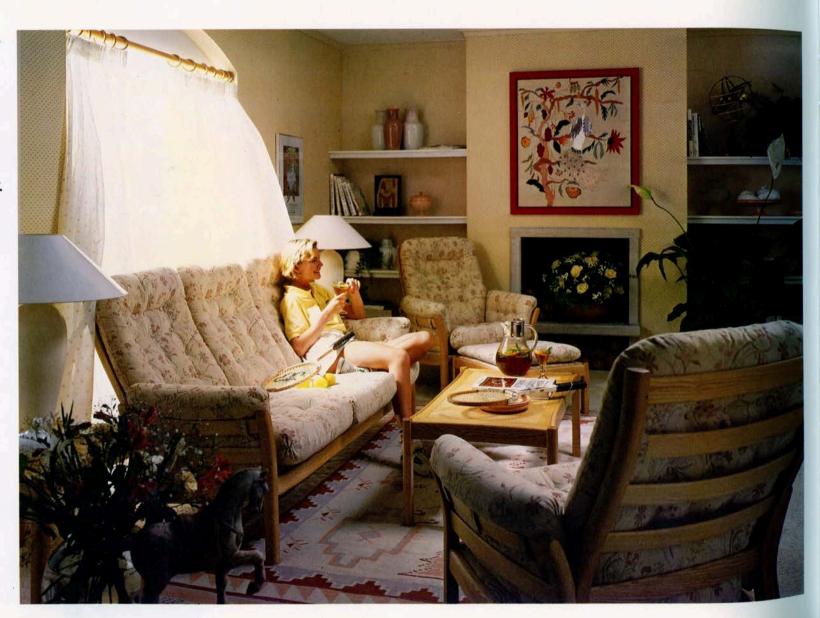


THE SAVILLE

Craftsmanship and beauty in ash.

Ash is the newest addition to Ercol's chosen timbers. And Saville is the newest addition to Ercol's furniture collections.

Together, they represent not so much a departure as a further exploration of the Ercol philosophy. And although recent in design, Saville upholstery and occasional tables possess that same quality of timelessness that is Ercol's most distinctive hallmark.



COLLECTION

Upholstery in the Ercol tradition.

Ercol have established a tradition of upholstered furniture, combining exceptional comfort with the beauty of a solid wood frame. The Saville Collection continues that tradition, with a simplicity of line that belies the care taken in its construction.

Central to the Saville design is a frame so well-proportioned and pleasing to the eye that the upholstery only serves to enhance it — but a frame so strong that the wear and tear of years will scarcely leave their mark.

The join of arm to seat back on a Saville chair or settee looks as simple and

natural as the meeting of branch with tree trunk. Yet it represents one of the highest expressions of the chairmaker's craft, a simple, strong joint that will last for generations.

Saville is a supremely comfor-

table range of furniture. Deep cushioning, high backs, and long, wide seat cushions give you relaxation and support. Your Saville chairs or settee will be as comfortable to the body as they are pleasing to the eye.

Saville furniture offers you all the comfort of upholstery with the lasting beauty of solid wood. The life of a Saville suite isn't linked to the life of the upholstery fabric, thanks to the easily detachable cushions and removable covers. Instead, your Saville chair or suite will last virtually forever, its solid ash frame an enduring example

of beautiful design and British craftsmanship.





FRCOL WOOD FINISHES

From the woodland to your home.

No two pieces of solid wood are identical; grain and colour are as unique as a fingerprint. Because of this, the finishes on this page can only be a guide; each individual piece you buy will have its own pattern of grain and shading.

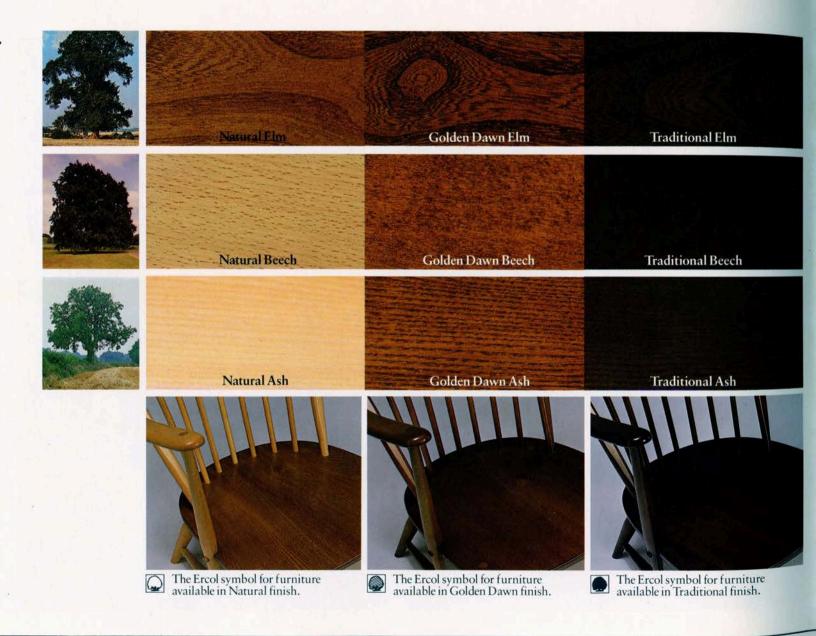
Elm, ash and beech; the basis for Ercol's furniture collections. Each with its own beauty, its own

character.

The even, close grain of beech wood makes it ideal for bending and shaping, while ash has a subtlety of grain and shading that makes it the perfect complement to the Saville designs.

Elm has a wildness of grain that makes each table or cabinet a joy to possess...but before Ercol developed their own process for stabilising its moisture content, it was thought to be unsuitable for furniture making.

Now, elm's unique graining takes its place as Ercol's contribution to the history of furniture making, and as a part of your home.





DINING

The arm stump for this Windsor chair is round tenoned and wedged, before being finished flush with the arm itself, for a traditional craft joint that is as strong as the solid wood.





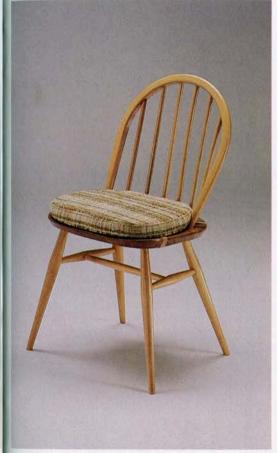




Windsor Armchair
Overall width 61 cm. 2'0"
Overall depth 48 cm. 1'7"
Overall height 81 cm. 2'8"
Seat height 43 cm. 1'43/4"

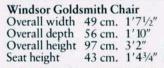


CHAIRS









Windsor Goldsmith Armchair Overall width 61 cm. 2'0"



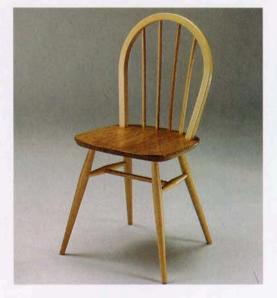
369A (Bottom right)

(Top right) Windsor Swept-Back Chair*
Overall width 45 cm. 1'5³/₄"
Overall depth 46 cm. 1'6"
Overall height 79 cm. 2'7"
Seat height 44 cm. 1'5¹/₂"

Windsor Kitchen Chair*
Overall width 46 cm. 1'6"
Overall depth 44 cm. 1'5½"
Overall height 86 cm. 2'9¾"
Seat height 44 cm. 1'5½"
* In light or dark finish

737









Ladderback Armchair

Overall width Overall depth Overall height Seat height

57 cm. 1'10¹/₂" Overall width 52 cm.1'8¹/₄" Overall depth 56 cm.1'10" Overall depth 56 cm.1'10" Overall height 99 cm.3'3" Seat height 43 cm.1'5"



Windsor Featherback Chair Overall width 4 Overall depth 4 Overall height 7 Seat height 4

47 cm. 44 cm. 79 cm.

1'6½" 1'5½" 2'7" 1'43/4" 43 cm.



CHAIRS



Old Colonial Ladderback
Chair
715 Old Colonial Ladderback
Armchiar

Overall width
Overall depth
Overall height
Seat height
Overall width
61 cm. 1'6"
Overall width 61 cm. 2'0"
51 cm. 1'8½"
Overall depth 51 cm. 1'8½"
Overall height 99 cm. 3'2¾"
Overall height 99 cm. 3'2¾"
Seat height
44 cm. 1'5½"
Seat height



715A



Old Colonial Yorkshire Armchair Old Colonial Yorkshire Chair 716 Overall width 61 cm. 2'0" 716A Overall width 46 cm. 1'6"

Overall depth 46 cm. 1'6"
Overall height 86 cm. 2'934"
Seat height 44 cm. 1'514"
Overall height 86 cm. 2'934"
Seat height 44 cm. 1'514"
Overall height 86 cm. 2'934"
Seat height 44 cm. 1'514"



WINDSOR D



Each Ercol table top is made of several pieces of wood, each piece selected and matched by the expertise of the human eye alone.



INING TABLES



Overall length 152 cm. Overall width 84 cm. Overall height

5'0" 2'9" 2'41/2" 72 cm.



Windsor Extending Dining Table Overall length open 213 cm.

Overall length open Overall length closed Overall width 163 cm. 108 cm. Overall height 73 cm.

7'0" 5'4" 3'61/2' 2'43/4'



Windsor Gate-Leg Table Overall top open Overall top closed Overall height 140 cm. 4'7" x 128 cm. 4'2½" x 128 cm. 4'2½" x 128 cm. 4'2½" x 128 cm. 4'2½" 71 cm. 2'4"



Windsor Drop-Leaf Table 384
Overall top open 125 cm. 4'1" x 113 cm. 3'8½"
Overall top closed 63 cm. 2'0¾" x 113 cm. 3'8½"
Overall height 71 cm. 2'4" Overall height

For that unexpected guest . . . like many Ercol tables, this Windsor dining table is designed to extend. So you can entertain your friends without wasting valuable living space.





()LD COLONIAL



Old Colonial Elm Extending Table Overall length open 213 cm. 7'0" Overall length closed 163 cm. 5'4" Overall width Overall height

108 cm. 3'61/2" 72 cm. 2'41/4"





Old Colonial Draw-Leaf Table Overall length open Overall length closed Overall width Overall height 7'0" 213 cm. 137 cm. 4'6" 2'9" 84 cm. 2'53/4" 75 cm.



152 cm. 84 cm.

5'0"

2'9"

2'41/2"

756

Old Colonial Refectory Table Overall length 152 Overall width 84 Overall height 72

DINING TABLES



Old Colonial Refectory Table Overall length 183

Overall width Overall height 183 cm. 88 cm. 73 cm. 6'0" 2'10¹/₂" 2'43/4"





Old Colonial Draw-Leaf Table

Overall length open Overall length closed Overall width Overall height

175 cm. 3'9" 114 cm. 79 cm. 2'51/2" 75 cm.

758





Old Colonial Drop-Leaf Table

Overall top open 125 cm. 4'1" x 113 cm. 3'8½"

Overall top closed 63 cm. 2'0¾" x 113 cm. 3'8½"

Overall height 71 cm. 2'4"

Ercol extending dining tables are not only highly practical, space-efficient pieces of furniture; they also retain their proportion whether extended or closed.

Old Colonial Pedestal Table

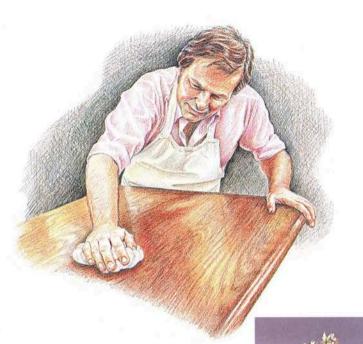
Overall length open 165 cm. 5'5"

Overall length closed 115 cm. 3'91/4" Overall width

115 cm. 3'9¹/₄" 73 cm. 2'4³/₄" Overall height



CCASIO





Windsor Occasional Coffee Table Overall length 104 cm. Overall width 46 cm. Overall height 36 cm.

3'5" 1'6" 1'2"

459



After the final coat of finish has been applied, each Ercol piece is smoothed and waxed by hand. Another excellent example of the marriage of man and machine to create a better piece of furniture.



Windsor Nest of Three Tables Overall length 65 cm. 2'1½"
Overall width 44 cm. 1'5¼"
Overall height 40 cm. 1'3¾"



Windsor Occasional Coffee Table Overall length Overall width 75 cm. 75 cm. 2'51/2" 2'5½" 1'3¾" Overall height 40 cm.

Old Colonial Serving Table/Dinner Wagon

with Cutlery Tray Overall length Overall width 2'7³/₄" 1'6³/₄" 2'8" 81 cm. 48 cm. Overall height 81 cm.





NALTABLES



Old Colonial Drop-Leaf Supper Table
Overall top open 107 cm. 3'6" x 90 cm. 2'11½"
Overall top closed 107 cm. 3'6" x 43 cm. 1'4¾" Overall height 48 cm. 1'7"



Old Colonial Coffee Table Overall length Overall width Overall height

2'3" 2'3" 1'1" 69 cm. 69 cm. 33 cm.

Old Colonial Small Coffee Table 733
Overall length 46 cm. 1'6"
Overall width 37 cm. 1'2½"
Overall height 38 cm. 1'3"
Overall width 44 cm



792

Overall length 48 cm. 1'7"
Overall width 44 cm. 1'51/2"
Overall height 54 cm. 1'91/4"





Old Colonial Nest of Trinity Tables Overall length Overall width 114 cm. 3'9" 1'71/2" 50 cm. Overall height 41 cm. 1'4"



Old Colonial Coffee Table Overall length Overall width

3'9" 114 cm. 1'71/2" 50 cm. Overall height 1'4" 41 cm.



Old Colonial Nest of Three Tables Overall length 57 cm. Overall width 35 cm. 1'13/4" Overall height 42 cm. 1'41/2"



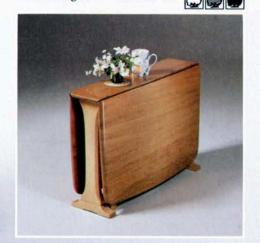
()CCASIO







Windsor Gate-Leg Coffee Table 820 Overall top open 102 cm. 3'4" x 69 cm. 2'3" Overall top closed 19 cm. 7 ½" x 69 cm. 2'3" Overall height 46 cm. 1'6¼"



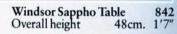


 Windsor Sappho Table
 841

 Overall length
 119 cm.
 3'11"

 Overall width
 64 cm.
 2'1½"

 Overall height
 44 cm.
 1'5½"







aville Long Coffee	Table	
Overall length	107 cm.	3'61/4"
Overall width	59 cm.	1'111/4
Overall height	41 cm.	1'41/4"
aville Long Coffee	Table 49 cm.	1'71/4"



NAL TABLES



Windsor Minerva Table Overall length Overall width Overall height

125 cm. 53 cm. 40 cm.

4'1" 1'8³/₄" 1'3³/₄"

844



Saville Coffee Table

Overall length Overall width Overall height 59 cm. 1'11¹/₄" 59 cm. 1'11¹/₄" 41 cm. 1'4¹/₄"

Saville Coffee Table

Overall height

49 cm. 1'71/4"

852 853



With the Pandora and Minerva

Windsor Pandora Table

80 cm.

WINDSOR



The Windsor cabinet range.

Ercol Windsor cabinets
represent perhaps the ultimate
expression of the simplicity and
fitness for purpose that was evident
in the very first Windsor chair.
Each handle, recessed into the
solid wood rail of a Windsor

Each handle, recessed into the solid wood rail of a Windsor cabinet door, takes over fifteen single, separate operations from solid billet to finished item. Yet the result is simple, practical and timeless.

The elm wood used in Windsor cabinets is selected with great care, from the woodland by Ercol buyers, before being matured by air seasoning for a year per inch of timber depth. Then a closely controlled kilning process stabilises the moisture content of the timber, enabling it to be made into Windsor cabinets, sold throughout the world, and sent to the most demanding climatic extremes.

This process is unique to Ercol, a blending of science, craft and patience that allows the furniture maker to realise the potential of this exceptional wood.

CABINETS

In design, too, the simplicity of the Ercol Windsor cabinets only comes as the end result of a complex process, involving both designer and craftsman in the creation of a highly sophisticated piece of furniture.

This patient process of care, thought and craft creates the Windsor cabinet range; a range that in your home will always seem both simple and timeless.



Windsor Sideboard and Display Cabinet* 455D Comprising 816 Two-door Glazed Cabinet Top, consisting of two One-door Display Cabinets, one Open-centre Cabinet and loose shelf, mounted on 455 Sideboard.

Overall width 156 cm. Overall depth Overall height 46 cm. 162 cm. * Fitted with adjustable castors to compensate for uneven floors

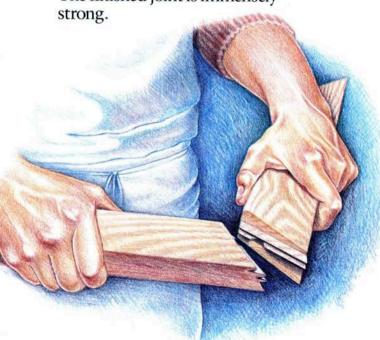
5'11/4" 1'6" 5'33/4"

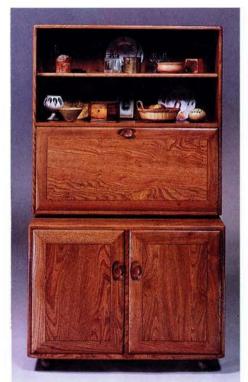


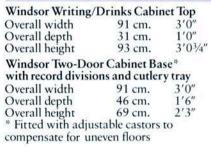


WINDSOR

Something you'll never see...
buy a Windsor cabinet or
sideboard, and you'll never guess at
the thought and care that goes into
each piece. The top and side rails of
this cabinet door are joined by a
"finger joint" – but a finger joint
with a difference. Ercol have
developed a precisely angled finger
joint, a refinement made possible
only by the most precise
machining, which brings about a
complete interlocking of grains.
The finished joint is immensely







813

802



Windsor Two-Doo Overall width	91 cm.	
Overall depth	31 cm.	1'0"
Overall depth Overall height	93 cm.	3'03/4"
Windsor Two-Doo	or Cabinet Ba	se*
with record division	ons and cutler	y tray
Overall width	91 cm.	3'0"
Overall width		
Overall depth	46 cm.	1'6"
Overall depth	46 cm.	1'6" 2'3"
Overall depth	46 cm. 69 cm. stable castors	2'3"



Windsor One-Door 804R Glazed Cabinet Top Overall width 47 cm.1'6½" Overall depth 31 cm.1'0" Overall height 93 cm.3'0¾" Windsor One-Door 801R Cabinet Base*

Cabinet Base*
Overall width 47cm. 1'6½"
Overall depth 46cm. 1'6"
Overall height 69cm. 2'3"
804L & 801L as above
but with handles on the right

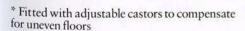


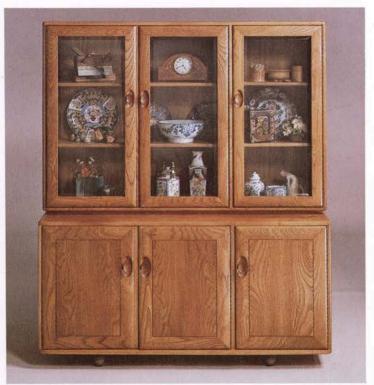
CABINETS



Windsor Two-Door Cabinet* with Open 802D Top, record divisions and cutlery/cassette tray Overall width 91 cm. 3'0"

Overall width 91 cm. 3'0"
Overall depth 46 cm. 1'6"
Overall height 162 cm. 5'33/4"





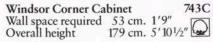
Overall width	or Glazed Cabine 136 cm.	4'53/4"
Overall depth	31 cm.	1'0"
Overall height	93 cm.	3'03/4"

with record divisions and cutlery tray
Overall width 136 cm.
Overall depth 46 cm.
Overall height 69 cm.
* Fitted with adjustable castors to compensate for uneven floors

* The cord divisions and cutlery tray
4'5³/₄"
2'3"

......

806





Windsor Serving Cabinet Overall width Overall depth Overall height

83 cm. 46 cm. 109 cm.

2'81/2" 1'6"

Windsor Three-Door Glazed Bookcase
Overall width 136 cm.
Overall depth 31 cm.
Overall height 99 cm. 811

4'5³/₄" 1'0" 3'3"







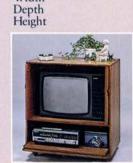
Windsor Sideboard*
with Cutlery Tray
Overall width 156 cm. 5'11/4"
Overall depth 46 cm. 1'6"
Overall height 69 cm. 2'3"

* Fitted with adjustable castors to compensate for uneven floors

CABINETS



Windsor Two-Door 810 Glazed Bookcase Overall width 91 cm. 3'0" Overall depth 31 cm. 1'0" Overall height 99 cm. 3'3"



Windsor T.V./Video Cabinet

85 cm.

53 cm.

94 cm.

74 cm.

46 cm. 53 cm.

81 cm.

40 cm.

1'9" 3'1"

2'5¹/₄" 1'6¹/₄" 1'8³/₄"

2'73/4" 1'33/4"

81/4"

Overall width

Overall depth Overall height

Depth Height

Width

Maximum T.V. Space Width

Maximum Video Space

The Ercol TV and Video cabinet allows you to enjoy television in your living room while adding to the overall effect of your furniture.



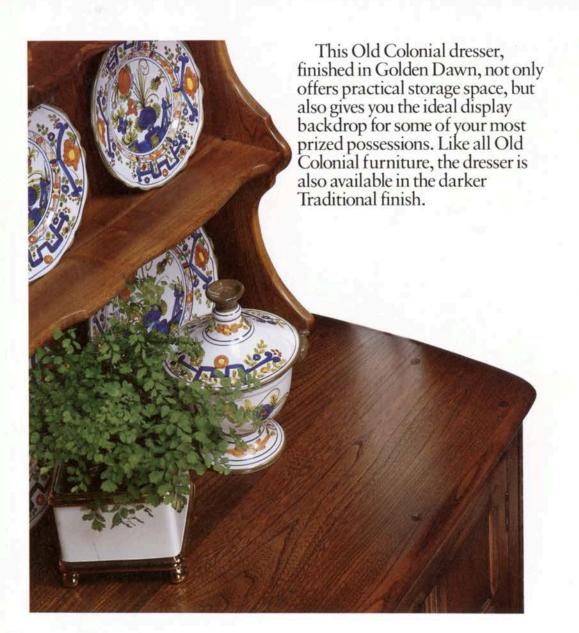




Windsor Sideboard with Cutlery Tray

Overall width Overall depth Overall height 130 cm. 4'3" 46 cm. 1'6" 76 cm. 2'6"

OLD COLON





Old Colonial Dresser with Cutlery Tray
Overall width 146 cm. 4'91/2"
Overall depth 51 cm. 1'81/4"

Overall depth 51 cm. 1'8¹/₄" Overall height 170 cm. 5'6³/₄"

282D



IAL CABINETS



Old Colonial Dresser with Cutlery Tray Overall width 123 cm. 4 Overall depth 48 cm. 1 Overall height 160 cm. 5

4'01/2" 5'3"

331D





Old Colonial Dresser with Cutlery Tray Overall width 215 cm. 7

Overall width Overall depth Overall height

53 cm. 1'83/4" 175 cm.

570D



OLD COLON





Old Colonial Side Table
Overall width 102 cm.
Overall depth 48 cm.
Overall height 74 cm.

3'41/4" 1'7" 2'51/4"



Old Colonial Chest of Drawers Overall width 102 cm. Overall depth 48 cm. Overall height 72 cm.

3'41/4" 1'7" 2'41/4"





IAL CABINETS



Old Colonial Sideboard with Cutlery Tray
Overall width 215 cm. 7'03/4"
Overall depth 52 cm. 1'81/2"
Overall height 90 cm. 2'111/4"





Old Colonial Sideboard with Cutlery Tray
Overall width 123 cm. 4'01/2"
Overall depth 48 cm. 1'63/4"
Overall height 84 cm. 2'9"

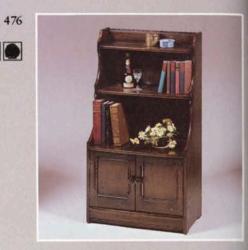


OLD COLON



Old Colonial Bookcase Overall width 61 cm: 2'0" Overall depth 35 cm. 1'134" Overall height 111 cm. 3'71½"







Old Colonial Freestanding Hi-Fi Cabinet with record divisions Overall width 105 cm. 3'51/2" Overall depth 51 cm. 1'8" Overall height 70 cm. 2'31/2"







Old Colonial Bookcase
Overall width 101 cm. 3'33/4"
Overall depth 31 cm. 1'0"
Overall height 137 cm. 4'6"



IAL CABINETS



Plate Rack Overall width 97 cm. 3'2" Overall depth 13 cm. 5'4" Overall height 50 cm. 1'7'\2"



Old Colonial Credence Cupboard
Overall width 79 cm. 2'7"
Overall depth 43 cm. 1'43/4"
Overall height 87 cm. 2'101/4"

731

A modern, "high tech" television or video could jar in a predominantly Old Colonial environment; this Ercol cabinet brings you the enjoyment of both.



Old Colonial Corner Cabinet 474 Wall space required 55 cm.1'91/2" Overall height 183 cm. 6'0"



Old Colonial Glazed Bookcase Overall width 101 cm. 3'33/4" Overall depth 31 cm. 1'0" Overall height 137 cm. 4'6"



Old Colonial T.V./Video Cabinet 839
Overall width 93 cm. 3'01/2"
Overall depth 55 cm. 1'91/2"
Overall height 95 cm. 3'11/4"

Maximum T.V. Space
Width 74 cm. 2'51/4"
Depth 45 cm. 1'53/4"
Height 53 cm. 1'9"

Maximum Video Space

Maximum Video Space Width 79 cm. Depth 40 cm. Height 19 cm.





()LD COLONIAL CA





Old Colonial Mural Theme Half-Width Open Shelf Top Unit Overall width 52 cm. 1'83'8" Overall depth 30 cm. 115'8" Overall height 126 cm. 4'11'2"

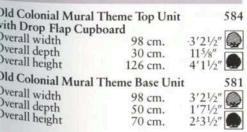
Old Colonial Mural Theme
Half-Width Cupboard Base Unit
Overall width 52 cm. 1'83/8"
Overall depth 50 cm. 1'71/2"
Overall height 70 cm. 2'31/2"





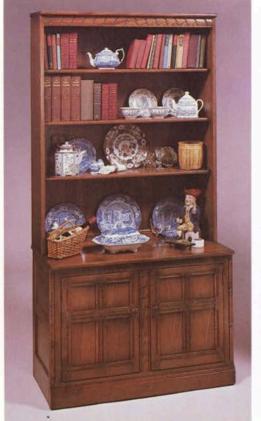
SINETS-Mural theme







Old Colonial Mural		oor 587
Top Unit with Drop	Flap Cupboard	
Overall width		3'21/2"
Overall depth	30 cm.	115/8"
Overall height	126 cm.	4'11/2"
Old Colonial Mural		581
Overall width	98 cm.	3'2½" 1'7½"
Overall depth	50 cm.	1'71/2"
Overall height	70 cm.	2'31/2"



Old Colonial Mural Top Unit	Theme Open Si	-
Overall width	98 cm.	3'21/2"
Overall depth	30 cm.	115/8"
Overall height	126 cm.	4'11/2"
Old Colonial Mural	Theme Base Un	it 580
Overall width	98 cm.	3'21/2"
Overall depth	50 cm.	1'71/2"
Overall height	70 cm.	2'31/2"

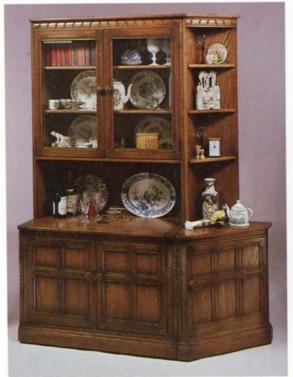


Old Colonial Mural T	heme Corner	
Overall width	80 cm.	2'71/2"
Overall depth	35 cm.	1'13/4"
Overall depth Overall height	126 cm.	4'11/2"
Old Colonial Mural T Base Unit	heme Corner	590
Wall space required	84 cm.	2'9"
Wall space required Overall height	70 cm.	2'31/2"

OLD COLONIAL CA

588

581



End Top Unit Wall space required Overall height	30 cm. 126 cm.	862 11.5/8" 4'1.1/2"
End Base Unit R.H.F. Wall space required Overall height	47 cm. 70 cm.	861 1'6½" 2'3½"
End Base Unit L.H.F.		860
Old Colonial Mural Th Overall width Overall depth Overall height *available only with Top Unit	98 cm. 50 cm. 70 cm.	3'2½" 1'7½" 2'3½"



Old Colonial Mi with Cupboard			
Overall width	98 cm.	3'21/2"	
Overall depth	30 cm.	115/8"	
Overall height	126 cm.	4'11/2"	
Old Colonial M	ural Theme B	Base Unit	
Overall width	98 cm.	3'21/2"	
Overall depth	50 cm.	1'71/2"	6
Overall height	70 cm.	2'31/2"	6

581



Top Unit with C	upboard	
Overall width	98 cm.	3'21/2"
Overall depth	30 cm.	115/8"
Overall height		4'11/2"
Old Colonial M	ural Theme I	Base Unit
Overall width	98 cm.	3'21/2"
Overall depth	50 cm.	1'71/2"
Overall height	70 cm.	2'31/2"



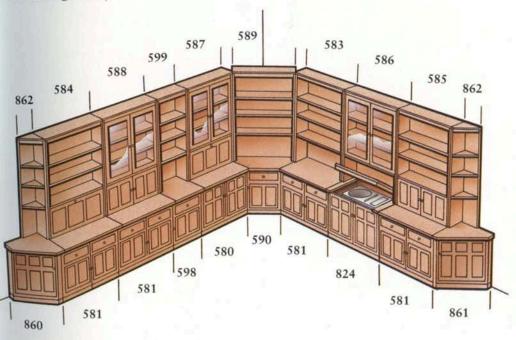
Old Colonial Mu	ıral Theme G	lazed Door	586
Top Unit			3000
Overall width	98 cm.	3'21/2"	
Overall depth	30 cm.	115/8"	
Overall height	126 cm.	4'11/2"	
Old Colonial Mu	iral Theme H	li-Fi Unit*	824
Overall width	98 cm.	3'21/2"	
Overall depth	50 cm.	1'71/2"	COMP.
Overall height	70 cm.	2'31/2"	

*available only with Top Unit 583 and 586 or as a separate unit

BINETS- Vural theme

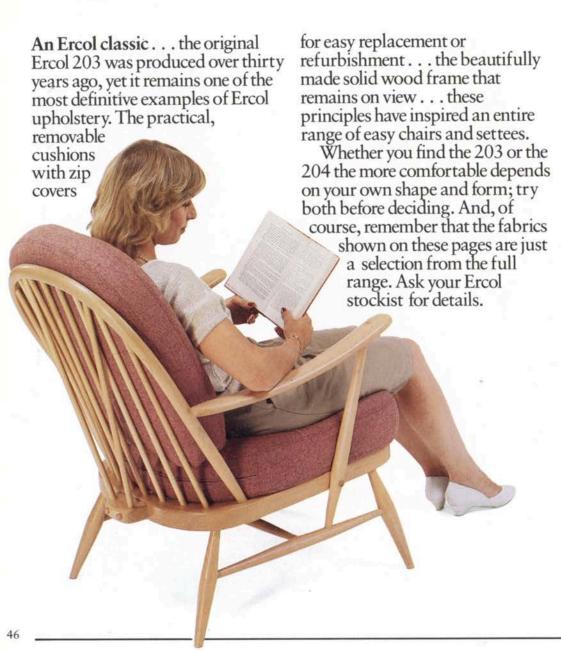
Add to your mural theme as time goes by . . . the magnificent sight of a room furnished with Old Colonial Mural theme recalls the days of living in the grand manner. However, even a single unit makes an excellent focal point, and of course, you can add further pieces as time goes by.

Mural theme in a smaller room . . . even if you haven't the space for a full Mural Theme collection, this piece, flanked by two corner units, makes a lovely Old Colonial set.

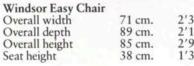




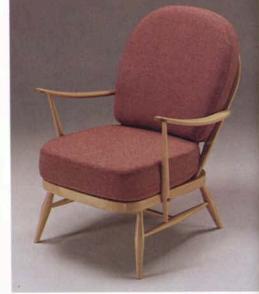
WINDSOR





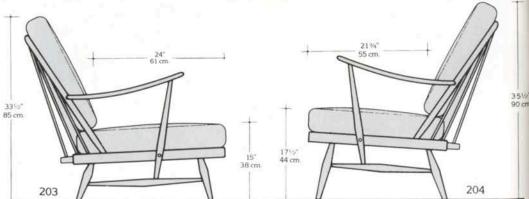






Windsor Easy Chair Overall width Overall depth Overall height Seat height 71 cm. 2'3³/₄" 83 cm. 2'8³/₄" 89 cm. 2'11" 44 cm. 1'5¹/₂"

2'8³/₄" 2'11" 1'5¹/₂"



JPHOLSTERY

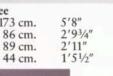


Windsor Three-Seater Settee Overall height Overall depth Overall height Seat height 5'8" 173 cm. 3'0" 2'9½" 1'3" 91 cm. 85 cm. 38 cm.

203/3

Seat height







Windsor Extension Stool Overall length 70 cm. 2'31/2" Overall width 51 cm. 1'8" Overall height 38 cm. 1'3" For use with 203 Windsor Chair.





Windsor Two-Seater Settee Overall width 1 Overall depth Overall height Seat height 4'4½" 3'0" 133 cm. 91 cm. 2'91/2" 85 cm. 38 cm. 1'3"





WINDSOR



The Windsor Collection is always growing . . . so you can mix elements from the range, like this studio couch with the Windsor rocker. And because of the light simplicity of the designs, Windsor upholstery will suit both traditional and modern homes.

124	
T	
IOD	Lett

iop Lett			
Windsor Tall-Bac	ck Easy Chair		
Overall width	72 cm.	2'41/2"	
Overall depth	83 cm.	2'81/2"	
Overall height	103 cm.	3'41/2"	[
Seat height	47 cm.	1'61/2"	-



Vindsor Easy Ch Overall width	air 72 cm.	2'41/2"
Overall depth	83 cm.	2'81/2"
Overall height	84 cm.	2'9"
eat height	42 cm.	1'41/2"

Right

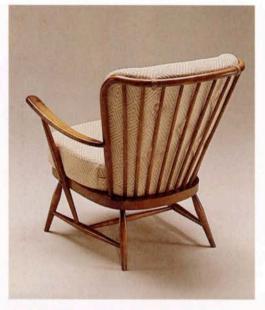
Vindsor Studio (Couch	
Overall width	206 cm.	6'9"
Overall depth	79 cm.	2'7"
Overall height	86 cm.	2'93/4"
eat height	42 cm.	1'41/2"

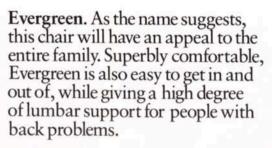




UPHOLSTERY







Windsor Evergreen Easy Chair
Overall width 74 cm. 2'5"
Overall depth 84 cm. 2'91/4"
Overall height 107 cm. 3'6"
Seat height 47 cm. 1'61/2"





WINDSOR



The Chairmaker's Chair... anyone with some knowledge of craftsmanship or some experience of working with wood will understand why this chair is named after the men who made it. The double bow, the precision turned back spindles, the flowing lines all make it hard to believe that this chair began life as a woodland beech. And if the early Windsor chairmakers lived today, they couldn't help but admire the craftsmanship that makes this chair an outstanding example of the chairmaker's art.



 Windsor Two-Seater Settee
 4′3¹/2"

 Overall width
 131 cm.
 4′3¹/2"

 Overall depth
 72 cm.
 2′4¹/2"

 Overall height
 81 cm.
 2′8"

 Seat height
 43 cm.
 1′5"

334/2





 Windsor Easy Chair
 2'3½"

 Overall width
 69 cm.
 2'3½"

 Overall depth
 72 cm.
 2'4½"

 Overall height
 81 cm.
 2'7¾"

 Seat height
 43 cm.
 1'5"



Windsor Three-Seater SetteeOverall width171 cm.5'71/4''Overall depth72 cm.2'41/2''Overall height81 cm.2'8''Seat height43 cm.1'5''

334/3



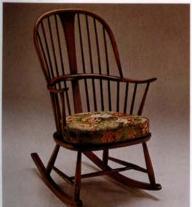
UPHOLSTERY



Windsor Quaker Rocking Chair 428 Overall width 61 cm. 2'0" Overall depth 71 cm. 2'4"

Overall height 85 cm. 2'9½"

Seat height 37 cm. 1'2½"



The Chairmaker's Rocking Chair 473 also available with back cushion Overall width 60 cm. 1'113/4" Overall depth 76cm.2'6" Overall height 103 cm. 3'41/2" Seat height 46 cm. 1'6"



Windsor Goldsmith Rocking Chair Overall width 61 cm. 2'0" 435 Overall depth 71 cm. 2'4" Q Overall height 85 cm. 2'91/2" Seat height 37 cm. 1'21/2"



Windsor Grandfather Easy Chair 317 Overall width 74 cm. 2'5" Overall depth Overall height 95 cm. 2'53/4" 95 cm. 3'11/2" 39 cm. 1'31/2"



Windsor Tub-Rocking Chair Overall width 69 cm. 2'3" Overall depth 78 cm. 2'6¾"
Overall height 84 cm. 2'9"
Seat height 43 cm. 1'5"



Windsor Grandfather Rocking Chair 315 Overall width 74 cm. 2'5"

Overall depth 79 cm. 2'7"

Overall height 95 cm. 3'11/2"

Seat height 44 cm. 1'51/2"



Some operations will never be achieved by anything other than the sensitivity of the human hand...like the hand shaping on the back of this Windsor "Chairmaker's Chair."





WINDSOR UPHOL



Improving on tradition. Early chairmakers had to trim their chair back spindles to length after inserting the bow back, because they found it impossible to control the exact arc of each bow.

Ercol's combination of craft and technology makes it possible to turn each spindle to an exact length on the lathe, even on a chair as intricate and technically demanding as the Jubilee.



STERY-Jubilee theme



Windsor Jubilee Theme Two-Seater Settee

Overall width 141 cm. 4'7½"

Overall depth 93 cm. 3'0½"

Overall height 85 cm. 2'9½"

Seat height 43 cm. 1'5"



Windsor Jubilee Theme Easy Chair 766

Overall width 82 cm. 2'8'/4"

Overall depth 92 cm. 3'0"

Overall height 85 cm. 2'9'/2"

Seat height 43 cm. 1'5"

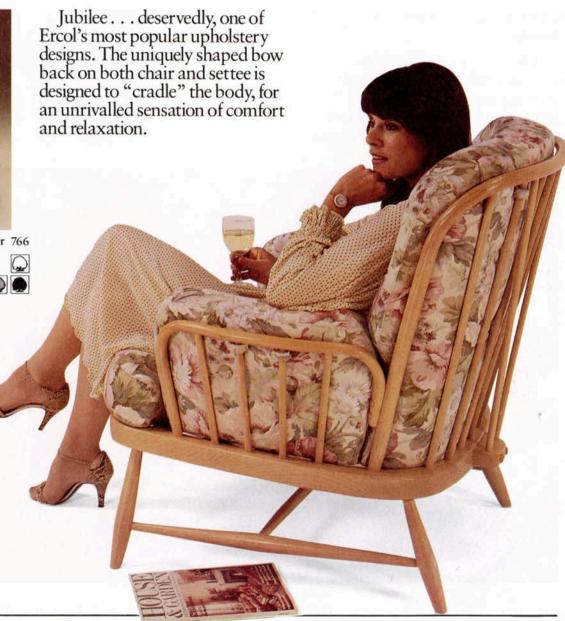


766/2



Windsor Jubilee Theme Three-Seater Settee
Overall width 196 cm. 6'5"
Overall depth 93 cm. 3'0½"
Overall height 85 cm. 2'9½"
Seat height 43 cm. 1'5"



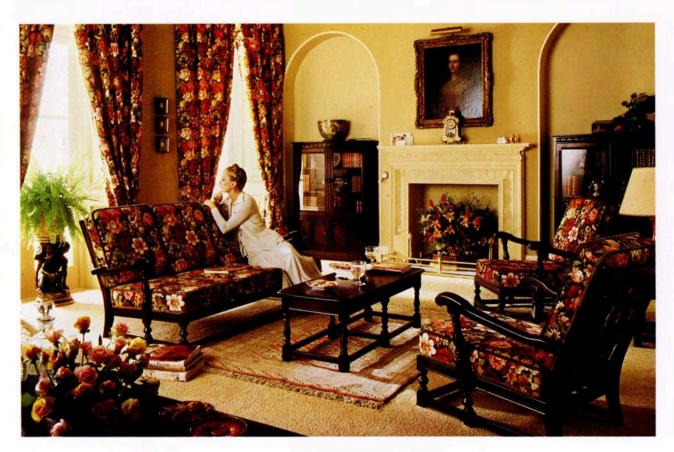


OLD COLONIA

Old Colonial upholstered furniture

The timeless design of Old Colonial upholstered furniture brings a sense of calm and relaxation to your home. Choose from a wide range of fabrics, to suit

your taste and decor – and remember, all Ercol covers and cushions are easily removed, for cleaning or replacement.





Old Colonial Yorkshire Back Three-Seater Settee Overall width 173 cm.

Overall depth 91 cm. 3'0" Overall height Seat height 2'93/4" 86 cm.

39 cm. 1'31/2"



Old Colonial Ladderback Three-Seater Settee

Overall width 171 cm. Overall depth Overall height 86 cm. 2'113/4" 91 cm. 1'43/4" Seat height 43 cm.





863/3

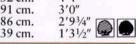
LUPHOLSTERY



Old Colonial Yorkshire Back Two-Seater Settee 445/2

132 cm. 91 cm.

Overall width Overall depth Overall height Seat height 86 cm. 39 cm.





863/2

Old Colonial Ladderback Two-Seater Settee Overall width 131 cm. 4'3³4" Overall depth 86 cm. 2'10" Overall height 91 cm. 2'11³4" Seat height 43 cm. 1'4³4"





Old Colonial Yorkshire Back Easy Chair

Overall width 70 cm. 2'3½"

Overall depth 90 cm. 2'11½"

Overall height 86 cm. 2'9¾"

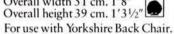
Seat height 39 cm. 1'3½"



Old Colonial Ladderback Easy Chair Overall width 71 cm. 2'4" Overall depth 86 cm. 2'10" 863 Overall height 91 cm. 2'1134" Seat height 43 cm. 1'43/4"



Old Colonial 446 **Extension Stool** Overall length 66 cm. 2'2"
Overall width 51 cm. 1'8"
Overall height 39 cm. 1'3¹/₂"





SAVILLE

The Saville frame, hand-crafted in solid ash, is available in natural finish, displaying all the light simplicity of the grain, Traditional, or a special "Elm" shade.





UPHOLSTERY







CARING FOR YO

Made to last for generations.

Dedicated craftsmanship and solid wood create a range of furniture that will last for decades. And Ercol design and craftsmanship makes it possible for you to keep your furniture looking as good as the day you bought it.

Ercol upholstered furniture, for

Ercol upholstered furniture, for example, features easily detachable cushions and covers – so you can change fabric to suit your decor, or remove the covers for cleaning. Full cleaning instructions are included on a label sewn into each cover.

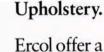
Coupled to the near-indestructibility of solid wood, this makes all Ercol furniture—including the upholstered ranges—lasting and beautiful.

Choosing your fabrics.

When choosing Ercol upholstered furniture, don't forget that there's a wide range of fabrics in different patterns and colours available. Choose the fabric to suit your decor, from the swatch samples available at your stockist—and remember, you can always change covers when you redecorate!

New webbing.

Ercol webbing is very strong and resilient; but if after many years, your webbing needs replacement, you'll find that Ercol dowel suspension makes replacement simple.



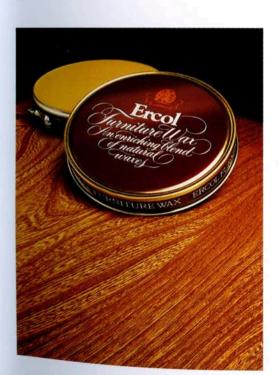
Ercol offer a replacement cushion and cover service for all their upholstery, including many pieces made over twenty years ago. Even if your furniture is no longer a part of the current range, the Ercol identification book makes it possible to trace the design you need and supply a replacement.



URFURNITURE

Ercol Wax.

Solid wood furniture needs occasional feeding with a wax that nourishes the grain of the wood while adding a lustre to the surface. Ercol wax was specifically developed for solid wood furniture, and contains a blend of beeswax and carnauba wax for long-term protection.



Your Ercol stockist.

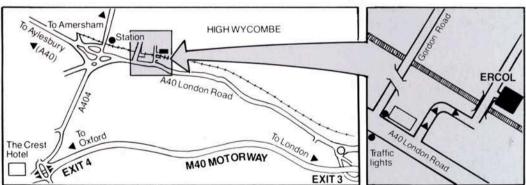
Your Ercol stockist will be able to supply you with Ercol Furniture Wax, and has full details of the range of Ercol after-sales services, including replacement covers, cushions and webbing.

An Invitation.

The Ercol factory and showrooms in High Wycombe, just off the London Road, include a comprehensive display of the Ercol range. High Wycombe, for many years one of the centres of English furniture making, lies in the heart of the Chiltern Hills, midway between London and Oxford.

You are invited to come and visit us; the showrooms are open Monday to Friday, 9.00 am to 5.00 pm and Saturday mornings from 9.00 to 12.00 noon. Please note, however, that the showrooms are closed in October. We look forward to seeing you soon . . .





Directors:

L. B. Ercolani, D.S.O., D.E.C. (Chairman & Joint Managing Director)
D. B. Ercolani, O.B.E. (Joint Managing Director)
G. W. Ray (Secretary) M. F. Evans, B.A., F.C.A.
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